

ИЕРОМОИХА

ПАСХАЛИСА.

И ДУ-ХО-ВИ ТВО-Е-МУ.

The first line of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style. The lyrics are written below the notes.

От-ца и Сы-на и Свя-та-го Ду-ха,

The second line of the musical score continues the melody. It features a long note for the word 'Ду-ха' with a fermata above it, indicating a sustained sound. The lyrics are written below the notes.

Тро-и-цѣ Е-ди-но-су-щ-но-ю и не-раз-

The third line of the musical score continues the melody. It features a long note for the word 'Е-ди-но-су-щ-но-ю' with a fermata above it. The lyrics are written below the notes.

дель-ну-ю.

7.04.92г.

The fourth line of the musical score concludes the piece. It features a long note for the word 'дель-ну-ю' with a fermata above it. The lyrics are written below the notes. To the right of the staff, there is a handwritten date '7.04.92г.' and a signature.