

Григорьевичков

Св-те ти хий съя-ти-я сла-вы без смьрт-

но-го от-ца но-вс-на-го свя-то-го влжжннго

и-и-сусе хри-сте при-глас-е но-за-пад-содн-ца

ви-дъ-ше свет во-чю-ний по-ем от-ца св-

на и-свя-та-го ду-ха ва-га. да-ста-и-е-е

во-вся-вар-ме-на-п-т-вы-ти-гла-си-е-е-е

Handwritten musical score for the first system. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are written in Russian Cyrillic. The vocal line includes a fermata over the word 'МИ' and another over 'ДА'. The piano accompaniment features chords and single notes, with some notes beamed together.

Музыкальная запись первого предложения. Ключ: один диэз (F#). Метр: 7/8. Слова: **НЫ МИ СЫ НЕ БО ЖИИ ЖИ ВОТ ДА ЯИ ТЕМ ЖЕ**

Handwritten musical score for the second system. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are written in Russian Cyrillic. The vocal line includes a fermata over the word 'СА'. The piano accompaniment features chords and single notes, with some notes beamed together.

Музыкальная запись второго предложения. Ключ: один диэз (F#). Метр: 7/8. Слова: **МНА ТА СА ВИТ**