

*We Three Kings* (traditional Christmas carol)

arranged by Yurii Pidopryhora

We three kings of O - ri - ent are, bear - ing gifts we tra - vel a - far;

The first system of musical notation for 'We Three Kings'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'We three kings of O - ri - ent are, bear - ing gifts we tra - vel a - far;'. The music features a mix of eighth and sixteenth notes, with some rests and ties.

field and foun - tain, moor and mo - un - tain, fol - lo - wing yon - der Star. O,

*rit*

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'field and foun - tain, moor and mo - un - tain, fol - lo - wing yon - der Star. O,'. The system ends with a *rit* (ritardando) marking. The musical notation includes various note values and rests, maintaining the 6/8 time signature.

Star of won - der, Star of might, Star with ro - yal beau - ty bright;

The third system of musical notation. The lyrics are: 'Star of won - der, Star of might, Star with ro - yal beau - ty bright;'. The musical notation continues with the same melodic and harmonic structure as the previous systems.

west - ward lea - ding, still pro - cee - ding, guide us to Thy per - fect Light!

The fourth and final system of musical notation. The lyrics are: 'west - ward lea - ding, still pro - cee - ding, guide us to Thy per - fect Light!'. The system concludes with a double bar line. The musical notation includes various note values and rests, maintaining the 6/8 time signature.