

# Единородный Сыне:

(No. 3)

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Слава Отцу и Сыну и Святому Духу и ныне и присно и во веки веков. Аминь.

Умеренно

2 *mf*

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий,

3

безмер - - тен Сый, и из - во - ливый спа - се - ни - я

5

на - ше - го ра - - - ди, во - пло - ти - ти - ся

7

от Свя - ты - я Бо - го - ро - - ди - цы и

Musical notation for measures 7-8, including treble and bass staves with lyrics.

8

При - сно - де - вы Ма - ри - и, не - пре - лож - но

Musical notation for measures 9-10, including treble and bass staves with lyrics.

10

во - че - ло - ве - - чи - вый - ся, расп - -

Musical notation for measures 11-12, including treble and bass staves with lyrics.

12

ный - - ся же, Христе, Бо - - - же, смер - ти - ю

Musical notation for measures 13-14, including treble and bass staves with lyrics.

14

смерть по - пра - - вый, смерть по - пра - вый,

Musical notation for measures 15-16, including treble and bass staves with lyrics. A dynamic marking *f* is present above the staff.

*mf*

16

Е - дин Сый Свя - ты - я Тро - и - цы,

Musical notation for measures 16 and 17, featuring a vocal line and a piano accompaniment in a minor key. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands.

17

спро - слав - ля - е - мый От - цу и Свя - то - му

Musical notation for measures 17 and 18. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active bass line with eighth notes.

18

Ду - ху спа - си нас, спа -

*f*

Musical notation for measures 18 and 19. The vocal line has a long note on 'си' followed by a rest. The piano accompaniment has a prominent chordal texture. A dynamic marking of *f* (forte) is present.

20

си нас, спа - си нас.

Musical notation for measures 19 and 20. The vocal line continues with a long note on 'си' followed by a rest. The piano accompaniment features a sustained chord in the right hand and a moving bass line. The piece concludes with a final chord.