

Торжественно, не спеша.

О Тебе радуется:

Сергей Рябченко

p



О Те-бе ра-ду-ет-ся, Бла-го-дат-на-я, вся-ка-я

4



тварь, Ан-гельский со-бор и че-ло-ве-че-ский

7 *mf*



род! О-священ-ный Хра-ме и Ра-ю сло-

10



вес-ный, Дев-ствен-на-я по-хва-ло,

12 *f*



из Не-я же Бог во-пло-тил-ся

15 *tr*

и Мла - де - нец бысть, — преж - - де век —

Musical score for measures 15-16. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes with some slurs. The key signature has one sharp (F#).

17

сый Бог наш, Бог — наш; — ло - же - сна бо Тво -

Musical score for measures 17-19. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes with some slurs. The key signature has one sharp (F#). Dynamics include *cresc.* and hairpins.

20

я пре - стол со - тво - ри — и чре - - во Тво -

Musical score for measures 20-21. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes with some slurs. The key signature has one sharp (F#). Dynamics include *f* and an accent (>).

22

е пространне - е не - - бес со - де - - ла. —

Musical score for measures 22-24. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes with some slurs. The key signature has one sharp (F#). Dynamics include *mf* and *dim.* with hairpins.

25 *pp*

О Те - бе ра - ду - ет - ся, — Бла - го - дат - на - я, вся - ка - я

Musical score for measures 25-26. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes with some slurs. The key signature has one sharp (F#). Dynamics include *pp*.

28 *ff*

тварь, слава Тебе.

31 *mp* *p* *rit.* *pp*

Слава Тебе.