

# Тело Христово:

С движением

Сергей Рябченко

*p*

Те - ло Хри - сто - во при - и - ми - те, ис -

6 *mf*

точ - ни - ка без - смерт - на - го вку - си - те. — Те - ло Хри -

10

сто - во при - и - ми - те, ис - точ - ни - ка без -

15 *p* Немного быстрее  
*Piu mosso*

смертна - го вку - си - те. Ал - ли - лу - и - я,

20

ал - ли - лу - и - я, ал - ли - лу - и - я, ал - - ли -

The musical score for measures 20-24 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef, providing a harmonic foundation with chords and some melodic movement. The lyrics are: ал - ли - лу - и - я, ал - ли - лу - и - я, ал - - ли -

25

лу - и - я, — ал - - ли - лу - и - я, —

The musical score for measures 25-29 continues with two staves. The upper staff has a vocal line with lyrics and piano accompaniment. The lower staff provides harmonic support. The lyrics are: лу - и - я, — ал - - ли - лу - и - я, —

30

ал - ли - лу - и - я, ал - - ли - лу - и - я.

*rit.*

The musical score for measures 30-34 consists of two staves. The upper staff has a vocal line with lyrics and piano accompaniment. The lower staff provides harmonic support. The lyrics are: ал - ли - лу - и - я, ал - - ли - лу - и - я. The piece concludes with a *rit.* (ritardando) marking and a final chord in both staves.