

# С нами Бог

Напева Соловецкого монастыря

С на - ми Бог, ра - зу - мей - то,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music begins with a forte (*f*) dynamic. The melody is written in a style characteristic of the Solovki Monastery chant, with long, sustained notes and a slow, solemn tempo. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

я - зы - цы, и по - ка - ряй - те - ся,

The second system continues the musical notation with two staves. The melody and bass line maintain the same solemn and slow character as the first system. The lyrics continue with 'я - зы - цы, и по - ка - ряй - те - ся,'.

я - ко с на - ми Бог.

The third system concludes the main part of the song with two staves. The melody ends with a long, sustained note on the word 'Бог'. The bass line provides a steady accompaniment throughout.

Для припева к стихам:

я - ко с на - ми Бог.

The chorus is presented on two staves, starting with a piano (*p*) dynamic. The melody is a simplified version of the main theme, consisting of a few long, sustained notes. The bass line is also simplified, providing a harmonic foundation for the vocal line. The lyrics are 'я - ко с на - ми Бог.'