

Фр. Ур. Лоловского

Медленно

Сопрано
Альто

Тенор

Бас

С ИИ

С ИИ

С ИИ

МИ ИР ВИ АИ МО СЛУ ЖДУТ

МИ ИР ВИ АИ МО СЛУ ЖДУТ

МИ ИР ВИ АИ МО СЛУ ЖДУТ

Се ВО ВОЛО АИТ ЦИРЬ

ЦИРЬ САН ВИИ

ВИИ

pp *Ты* *но*

pp *Ты*

я *со* *всех* *шри* *но* *до*

но *я* *со* *всех* *шри* *на* *до*

но *я* *со* *всех* *шри* *но* *до*

ви *но* *сит* *ся.*

ви *но* *сит* *ся.*

ви *но* *сит* *ся.*

Не много еводе

Вру *не* *но* *ю* *и* *лю* *во* *ви* *ю* *при* *сту* *лим* *ли* *при*

Вру *си* *те* *и*

ду-те
 ЧОСТ-НИЦЫ ЖИЗНИ НИ ВЪЧ НИ Я ВЪЧ
 ду-те е-ко бляз Поо Поо

АДЖ. р лчй
 АДЖ Ал ли лчй а. ал ли лчй
 погь

а. ал ли лчй
 а. ал ли лчй
 а. ал ли лчй

а. ал ли лчй

Handwritten musical score for the first system. It consists of three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The lyrics are "Вру - си - те и ви". The music is in a key with one flat and a 3/4 time signature. There are dynamic markings like *mf* and *f*, and phrasing slurs.

Handwritten musical score for the second system. It consists of three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The lyrics are "ру-те, и - ко Благ". The music continues with similar notation and dynamics as the first system.

Handwritten musical score for the third system. It consists of three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The lyrics are "Род - ства". The music concludes with a final cadence.