

# Кондак Крещения Руси

Греческий распев в гармонизации диакона Сергея Трубачева,  
редакция для мужского хора Павла Есина

Широко

The musical score is written for a men's choir in G major and 8/8 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Russian. Dynamics include *f*, *mf*, and *p*. The score includes various musical notations such as slurs, ties, and phrasing slurs.

*f*  
Т Днесь Зе-мля Ру - сска - я пре-дсто-ит  
В

*mf*  
8 Бо - - гу и плод свя-та-го Кре-ще - ни-я

*p*  
8 Е - му при-но - - сит. А-нге - ли, ра-ду-ю - ще-ся,

*mf*  
8 сла-во-сло - - вят, и все свя-ти - и

с Бо - го-ро - ди - це-ю, ли - ку - - ю-ще, по-ют:

8  
Хри-стос во-ца-ри - ся, Хри - стос про-сла - ви-ся.

This system contains the first two lines of the hymn. The vocal line is in G major, 8/8 time, with lyrics under the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first line ends with a repeat sign.

*p*  
Ве - лий е-си, Го - спо-ди, и чу - дна де-ла Тво - я,

This system contains the next two lines. It begins with a piano (*p*) dynamic marking. The musical notation continues with similar accompaniment and vocal line.

**Широко** *mf* < >  
8  
Бо - же наш, сла - ва Те - бе.

This system contains the final two lines. It starts with the instruction **Широко** (Broadly) and a mezzo-forte (*mf*) dynamic marking. The vocal line has a wide interval between the first and second notes of the first line, and the piano accompaniment features a wide interval between the first and second notes of the first line. The system ends with a repeat sign.