

Кондак Введения Пресвятой Богородицы

Греческого распева,
гармонизация диакона Сергия Трубачева,
переложение для мужского хора Павла Есина

Т
8
Пре - чи - стый Храм Спа - сов, мно - го -

В
це - нный Че - ртог и Де - - ва,

8
свя - ще - нно - е Со - кро - ви - ще сла - вы Бо - жи - я,

8
днесь вво - ди - тся в дом Го - спо - - - день, бла - го -

8
дать со - вво - дя - щи, я - же в Ду - се Бо - же - стве - нном,

ю - же во - спе - ва - ют А - нге - ли Бо - жи - и:

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a style typical of Russian church music, with a mix of eighth and sixteenth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Си - я есть се - ле - ни - е не - бе - сно - е.

The second system of the musical score also consists of two staves in the same key signature and clefs as the first system. The melody continues with similar rhythmic patterns. The lyrics are written below the notes, ending with a period. The system concludes with a double bar line.