

Просительная ектения

Киевский роспев
в гарм. диак. Сегия Трубачнва

1 2 3

Гос-по-ди по-ми-луй Гос-по-ди по - ми - - луй Гос-по-ди по - ми - луй

Detailed description: This system contains the first three measures of the prayer. Each measure is numbered at the top. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and simple melodic lines. The lyrics are written below the top staff.

4 5 6

Гос-по-ди по-ми - - луй Гос-по-ди по-ми - - луй По-дай Гос-по - ди

Detailed description: This system contains measures 4, 5, and 6. The musical notation continues with similar chordal textures. The lyrics are written below the top staff.

7 8 9

По-дай Гос-по - ди По-дай Гос-по - ди По-дай Гос-по - ди

Detailed description: This system contains measures 7, 8, and 9. The melody in the top staff becomes more active with eighth notes. The lyrics are written below the top staff.

Те - бе Гос - по - ди А - - минь И ду-хо-ви тво-е-му От-ца и Сы - на

Detailed description: This system contains measures 10, 11, and 12. The music features a mix of chords and moving lines. The lyrics are written below the top staff.

и Свя-та-го Ду-ха, Тро-и-цу е-ди-но-сущ-ну-ю и не-раз-дель - - ну - ю.

Detailed description: This system contains measures 13, 14, and 15. The music concludes with sustained chords. The lyrics are written below the top staff.