

# ШОЛНЕСЕИ

Афонский распев,  
гармонизация диакона Сергия Трубачева

Подвижно

Musical score for the first system of 'Шолнесей'. It features four staves: Soprano (S 1,2), Alto (A 1,2), Tenor (T 1,2), and Bass (B 1,2). The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have a melodic line with lyrics. Dynamics include piano (*p*) and mezzo-forte (*mf*). A crescendo hairpin is present over the Tenor and Bass parts.

S 1,2

A 1,2

T 1,2

B 1,2

*p* Хва-ли - те и - мя Го - спо - - - дне, *mf* хва - ли - те, ра - би,

Musical score for the second system of 'Шолнесей'. It features four staves: Soprano (S 1,2), Alto (A 1,2), Tenor (T 1,2), and Bass (B 1,2). The Soprano and Alto parts have a melodic line with lyrics. The Tenor and Bass parts have a harmonic accompaniment. Dynamics include piano (*p*). A crescendo hairpin is present over the Tenor and Bass parts.

S 1,2

A 1,2

T 1,2

B 1,2

*p* Го - спо - да. *p* А - лли - лу - и - а. *p* Бла - го - сло - вен Го - сподь

от Си-о - - на, жи-вый во Ие - ру - са - ли - ме.

А - лли - лу - и - а.

*mf*

И - спо - ве - дайте - ся Госпо - де - ви,

я - - - ко Благ. *p* А - лли - лу - и - а, а - лли - лу - и - а,

The first system of the musical score consists of five staves. The top two staves are empty. The third staff contains the vocal line with lyrics and a piano (*p*) dynamic marking. The bottom two staves contain the piano accompaniment. The lyrics are: "я - - - ко Благ. А - лли - лу - и - а, а - лли - лу - и - а,". The music is in a 4/4 time signature and features a melodic line in the voice and a harmonic accompaniment in the piano.

*f* я - ко в век ми - лость Е - го. А - лли - лу - и - а.

The second system of the musical score consists of five staves. The top two staves are empty. The third staff contains the vocal line with lyrics and a forte (*f*) dynamic marking. The bottom two staves contain the piano accompaniment. The lyrics are: "я - ко в век ми - лость Е - го. А - лли - лу - и - а." The music continues in the same 4/4 time signature and style as the first system.

*mf*

*mf* И - спо - ве - дай - те - ся Бо - гу Не - бе - сно - му, Бо - гу Не -

*mf*

8 И - спо - ве - дай - те - ся Бо - гу Не - бе - сно - му, Бо - гу Не -

*mf*

*p* *mf*

бе - сно - му. А - лли - лу - и - а, а - лли - лу - и - а,

*p*

8 бе - сно - му. А - лли - лу - и - а, а - лли - лу - и - а,

*f* я - ко в век ми - лость Е - го. А - лли - лу - и - а.

*f* я - ко в век ми - лость Е - го. А - лли - лу - и - а.