

Кондак Крещения Руси

Греческий распев в гармонизации диакона Сергея Трубачева,
редакция № 2 для мужского хора Павла Есина

Широко

The musical score is written for a men's choir in a wide style. It consists of five systems of music, each with a vocal line (T) and a basso line (B). The key signature has one sharp (F#), and the time signature is 8/8. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The lyrics are in Russian and describe the baptism of Rus. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The vocal line is marked with a 'T' and the basso line with a 'B'. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

f
Т Днесь Зе-мля Ру - сска - я пре-дсто-ит
В

mf
Т Бо - - гу и плод свя-та-го Кре-ще - ни-я
В

p
Т Е - му при-но - - сит. А-нге - ли, ра-ду-ю - ще-ся,
В

mf
Т сла-во-сло - - вят, и вси свя-ти - и
В

Т с Бо - го-ро - ди - це-ю, ли - ку - - ю-ще, по-ют:
В

8
Хри-стос во-ца-ри - ся, Хри - стос про-сла - ви-ся.

This system contains the first two lines of the hymn. The vocal line is in G major, starting on a G4. The piano accompaniment is in a similar style, with chords and moving lines. The lyrics are: "Хри-стос во-ца-ри - ся, Хри - стос про-сла - ви-ся."

p
Ве - лий е-си, Го - спо-ди, и чу - дна де-ла Тво - я,

This system contains the next two lines. The piano part has a dynamic marking of *p* (piano). The lyrics are: "Ве - лий е-си, Го - спо-ди, и чу - дна де-ла Тво - я,"

Широко *mf*

8
Бо - же наш, сла - ва Те - бе.

This system contains the final two lines. The piano part has a dynamic marking of *mf* (mezzo-forte). The lyrics are: "Бо - же наш, сла - ва Те - бе."